




1. **Haseiba** – why? especially nowadays no one eats like that so doesn't show cheirus?!
R' Berel Wein – To connect back with our past, the way it once was, which is the point of the seder
R' Avraham Elimelech Biederman - Pesach night emunah - lean back and Hashem will provide.
Tuesdays with Morrie – The “Falling Backward” exercise in Sociology class. Ashrei and the missing letter.
2. **Yachatatz** - why do we break the matzah in half?
Beis Yaakov (Nesivos HaChasidus Haggadah) – the vessels of Mishkan and half measurements. Each Jew half of a whole.
 Story - Camp Simcha and the girl with half a heart. 
3. Where's Bilam at Seder?
4. **Arami Oved Avi** – Why mentioning Lavan tonight when we talking about Yetziat Mitzrayim?
Midrash Tanchuma – Lavan's gilgul learned from our pasuk?!
R' Moshe Tzvi Neriah – Don't let hatred blind you
5. **Afilu Kulanu Chachamim...Mitzvah I'saper** - why does everyone need to tell the story even chachamim?
R' Zalman Sorotzkin – וידעתם in plural - when someone tells over meaningful story of heritage impacts storyteller too... *Dan Ariely* - Ikea Effect Study and holding Mug 30 seconds – own and cherish the story 
6. **Maasei B'Rebi Eliezer...** Why needed their students to remind time to say shema?
R' Joseph Baumol – Misplaced comma. Hope towards future instead of dwelling on past.
7. **4 Sons** – Asking vs saying?
R' Gifter – How we speak is just as impt. as what we say. *Gladwell's "Blink"* – Suing doctors study *Sfas Emes (quoted in R' Rimon Haggadah)* – Every person has a bit of each son within them
8. **V'Hi She'anda**- Whats the והיא?
R' Daniel Stein – Beg. and end with same letter ____ . Gematria of והיא, using our speech positively 
9. **Anoos Al Pi HaDibur**- What is this referring to?
 Avraham at Bris Bein Habesarim, Yosef and brothers, Paroh and Mitzriyim, Sarah and Hagar
10. **10 Makos**
R' Berel Wein – Impact of 10 plagues goes beyond 10, butterfly effect.
 Story of 2 Chaims.
11. **Barad** - *R' Norman Lamm* – לא שם ליבו vs. יראי דבר ה'. Greatest sin is indifference and apathy.
12. **Az Yashir** – why the spaces/gaps in between shira?
NCL based on R' Soloveitchik – those normally silenced given voice through music. Shalva Band.
13. **Charoses** – what ingredients are in your charoses?
NCL - Many things at seder with dichotomy. Beresheet spaceship, growing through bitterness and failure
14. **Nirtzeh** - Not the end but just the beginning, want relationship w/ Hashem.
 Story of Rav Pardes and leaving the Kotel. Article in ToGo

